Chocolate World
©ELLE \$DOQUE
COLLECTIOM 2018

## GEllt $₫$ \&DQUU <br> COLlectiOn 2O18







$31 \times 31 \times 16,50 \mathrm{~mm}$
$\mathbf{3 x 7} \mathbf{~ p c} / 13,50 \mathbf{~ g r}$
$275 \times 135 \times 24$



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CW1890
$118 \times 21,50 \times 15 \mathrm{~mm}$ $\mathbf{1 x 9} \mathbf{~ p c} / \mathbf{3 4} \mathbf{~ g r}$ $275 \times 135 \times 24$


## MAGIIETIC MOULDS



1000L41
 1000 L42
$30 \times 30 \times 15,50 \mathrm{~mm}$
$\mathbf{3 x 6} \mathbf{~ p c / 1 2 ~ g r}$
$275 \times 135 \times 24$

## $30 \times 30 \times 11 \mathrm{~mm}$ <br> $3 \times 5 \mathrm{pc} / 11,50 \mathrm{gr}$

$3 \times 6$ pc /9,50 gr
$275 \times 135 \times 24$


1000 L 44
$35,50 \times 25 \times 13 \mathrm{~mm}$
$\mathbf{3 x 6} \mathbf{~ p c / 1 0 , 5 0 ~ g r}$
$275 \times 135 \times 24$

Designed and developed in
cooperation with Yuri Cestari

## QOOLLDS WITH CENTERIIGG SYSTEMS AIID MAGMETS



## CW1850

$31 \times 30,50 \times 8 \mathrm{~mm}$
$\mathbf{3 x 6} \mathbf{~ p c / 2 x 8} \mathbf{~ g r}$ $275 \times 135 \times 24$ doube mould



## CW6018

Ø27×29 mm
$\mathbf{4 x} \mathbf{7} \mathbf{~ p c} / 12,50 \mathbf{g r}$ (full chocolate)
$275 \times 175 \times 38,50$ (double)
double mould
recto/verso

[^0]

## Dedy Sutan

Started his career as a kitchen apprentice in Shangri-La Hotel Jakarta after graduating from Sekolah Tinggi Pariwisata Bandung September 2000. Worked 3 months in the hot kitchen before moving to Pastry and Bakery kitchen. He met his mentor Chef Anthony Collar who taught him basic knowledge in Pastry and Bakery.
After months struggling learning pastry, he fell in love with chocolate. He followed Chef Anthony Collar to Dubai for a better learning in pre-opening Shangri-La Dubai 2003.
In 2006 he moved to Kempinski Hotel Mall of Emirates as a Pastry Sous Chef where he is crowned as The Best Pastry Chef of the year by Emirates Culinary Guild GCC Country. His talent and passion in the competitions are continued as he joined the first UAE National team in FHA Culinary Challenge 2012 on Gourmet team challenge. He decided to move to Jakarta and joined Pipiltin Cocoa where he created the chocolate from bean to bar by processing premium local cocoa beans from Java, Bali, Flores and Sumatera into selected products of chocolate and pastries.
In 2016 he and his team are crowned The Best Taste Award on Asian Pastry Cup at FHA Singapore and they become the first Indonesian Pastry Team who competing the Coupe du Monde de La Patisserie 2017 Lyon France.


## CW1902

$45 \times 31 \times 21 \mathrm{~mm}$
$3 \times 7$ pc/9 gr
$275 \times 135 \times 26$

## Kintamani Coffee

| 100 gr | Fresh Milk Full Cream |
| ---: | :--- |
| 150 gr | Cream 35\% |
| 60 gr | Kintamani Bali Coffee, Roasted |
| 50 gr | Inverted Sugar |
| 150 gr | Callebaut Milk Chocolate 33.6\% |
| 10 gr | Mycryo |
| 120 gr | Butter 84\% |

Infuse fresh milk, cream and roasted Kintamani Bali coffee overnight. Bring to boil and stir well.
Pour on to the Callebaut Milk Chocolate 33.6\% and Mycryo. Emulsify with immersion blender, add butter.

## Jembrana Vanilla

| 150 gr | Cream 35\% |
| ---: | :--- |
| 50 gr | Fresh Milk Full Cream |
| 50 gr | Inverted Sugar |
| 1 pc | Jembrana Vanilla Pod |
| 200 gr | Callebaut White Chocolate 28\% |
| 70 gr | Mycryo |
| 200 gr | Butter 84\% |

Leave the infused Balinese vanilla, cream and milk overnight in a chiller. Boil with inverted sugar. Stir and pour onto the Callebaut white chocolate 28\% and Mycryo. Emulsify with immersion blender, add butter.


## CW1861

$35 \times 24 \times 10,50+11,50 \mathrm{~mm}$
$\mathbf{3 x 8} \mathbf{~ p c / 1 0 , 5 0 ~} \mathbf{~ g r}$
$275 \times 135 \times 24$
double mould
recto / verso


## Moksha Mangharam

Moksha Mangharam is a young Chocolate Architect. She is focused, determined and passionate about food. Born in the Silicon Valley of India, Bangalore. At the beginning of her carreer, only 17 years old, she belongs to the fourth generation in the family business of cookies and confectionery. So, her interest in the field comes as no surprise. In the future, she plans to open her own Chocolaterie where she will create new treats for the world to sample. To hone her skills and realize this goal, she will be pursuing an education in business as well as taking up multifarious chocolate and pastry courses. When she's not busy cooking, she can be found reading, singing, writing, cycling or dancing.
The mould designed by Moksha is in the shape of a traditional Indian oil lamp, called a Diya. Diyas are generally made from clay, but brass, copper, silver and gold are also used. They symbolise light in darkness and the triumph of good over evil. Millions of these lamps are lit during India's most popular festival, Diwali, the Festival of Lights.


## Kevin Kugel

When he was seventeen, Kevin Kugel started his career with a chef apprenticeship. Soon he discovered his interest and passion for pastry, expand knowledge and professional skills in pastry and made experiences as Chef Patissier.
More and more Kevin Kugel has been passionated by chocolates. After this extensive education he reached the title "German Chocolate Master" in 2013 and took part in the challenges of the World Chocolate Masters in Paris with the seventh place.
This was the time to realize his dream to open an own Shop with an open production - only for chocolate - in 2014 near Stuttgart in Germany.
As well Kevin Kugel performs workshops for professionals to share his knowledge and his passion as lecturer for Chocolate Showpiece and praline courses in Germany.
Since last year he presents as well his own chocolate lines. He traveled to the countries of origin to select cocoa beans and to make chocolate by himself.
The inspiration of the mould got Kevin Kugel from his name, which means globe. The globe mould determines a large part of his work to build new creations. As well Kevin Kugel loves the idea to combine different types of compositions in one bar. To expericence several flavours each part.


## CW1854

$117,50 \times 25 \times 14,50 \mathrm{~mm}$
$\mathbf{1 x 8} \mathbf{~ p c / 3 2 ~ g r}$
$275 \times 135 \times 24$


## ©esIgMed find develo oded ill cooperation WITH ALEXAIIDRE BOURDEAUX



## CW1865

$25,50 \times 25,50 \times 15 \mathrm{~mm}$
$3 \times 8 \mathbf{p c} / \mathbf{9} \mathbf{~ g r}$
$275 \times 135 \times 24$

Designed and developed in cooperation
with the Callebaut Academy


CW1898
$79,50 \times 79,50 \times 13,50 \mathrm{~mm}$
$\mathbf{1 \times 3} \mathbf{~ p c / 7 7 , 5 0 ~ g r}$
$275 \times 135 \times 24$



## ©ESIGMED AIND DEVELODED III COOPERATIOM <br> WITH \&RAIIK $\nmid$ Iffislioot



## CW1673

$45,5 \times 25 \times 12,50 \mathrm{~mm}$
$\mathbf{2 x 8} \mathbf{~ p c} / \mathbf{2 x 1 0} \mathbf{~ g r}$
$275 \times 135 \times 24$
$3 \times 7$ pc/7,50 gr
$275 \times 135 \times 24$
double mould
model fits on CW1692
Signature mould
$275 \times 135 \times 24$


CW1797

14×14×7 mm
$13 \times 6 \mathrm{pc} / 1 \mathrm{gr}$
$275 \times 135 \times 24$

$275 \times 135 \times 24$
CW1846
$32 \times 32 \times 19,50 \mathrm{~mm}$
$\mathbf{3 x 7} \mathbf{~ p c} / \mathbf{1 2 , 5 0} \mathbf{~ g r}$
$275 \times 135 \times 24$
Large model of CW1561

$30,50 \times 30,50 \times 5,50 \mathrm{~mm}$

$34,50 \times 25,50 \times 18 \mathrm{~mm}$
$\mathbf{4 x 8} \mathbf{~ p c / 1 4 ~ g r}$
$275 \times 175 \times 24$

## ©ESIGMED AIID DEVELODED III COODERATIOM WITH THE $\Phi$ UTCH DASTRY TEAM

CW1857<br>$29 \times 29 \times 15 \mathrm{~mm}$<br>$3 \times 7$ pc / 10 gr<br>$275 \times 135 \times 24$



CW1883
$100 \times 30 \times 20 \mathrm{~mm}$
$\mathbf{1 x 7} \mathbf{~ p c / 2 8 ~ g r}$
$275 \times 135 \times 24$



## CW1877

$27 \times 27 \times 16 \mathrm{~mm}$
$\mathbf{3 x 7} \mathbf{~ p c} 3$ fig./12 gr $275 \times 135 \times 24$


CW1859
$24,50 \times 23,50 \times 21,50 \mathrm{~mm}$ $\mathbf{3 x 7} \mathbf{~ p c} 3 \mathbf{f i g} . / 9 \mathbf{~ g r}$ $275 \times 135 \times 26$


CW1853
$28,50 \times 28,50 \times 5 \mathrm{~mm}$ $3 \times 7$ pc/4,50 gr $275 \times 135 \times 24$


## CW1852

$70 \times 50 \times 3 \mathrm{~mm}$
$2 \times 3 \mathbf{p c} / 12 \mathbf{~ g r}$ $275 \times 135 \times 24$


CW2431
$34,50 \times 34,50 \times 4,50 \mathrm{~mm}$
$\mathbf{4 x} \mathbf{7} \mathbf{~ p c} / \mathbf{4 , 5 0} \mathbf{~ g r}$
$275 \times 175 \times 24$


CW1862
$42,50 \times 44,50 \times 17,50 \mathrm{~mm}$
$14 \mathbf{p c} / \mathbf{1 0 , 5 0} \mathbf{~ g r}$
$275 \times 135 \times 24$


CW1860
$48,50 \times 48,50 \times 23,50 \mathrm{~mm}$ $2 \times 5 \mathrm{pc} / 29,50 \mathrm{gr}$
$275 \times 135 \times 30$


CW1855
$31,50 \times 31,50 \times 11 \mathrm{~mm}$
$\mathbf{3 x 7} \mathbf{~ p c ~ / ~ 1 0 , 5 0 ~ g r ~}$
$275 \times 135 \times 24$


## CW1863 <br> 99,50×99,50×8 mm <br> $1 \times 2 \mathrm{pc} / 73 \mathrm{gr}$

$275 \times 135 \times 24$


## CW1872

116,50×22,50×15 mm
$\mathbf{1 x 8} \mathbf{~ p c / 3 7} \mathbf{~ g r}$
$275 \times 135 \times 24$


## SMAll IS BEAUTIFULL



CW1866
$30,50 \times 19 \times 17 \mathrm{~mm}$
$\mathbf{3 x 8} \mathbf{~ p c} / \mathbf{9 , 5 0} \mathbf{~ g r}$
$275 \times 135 \times 24$
Small model of CW1025


CW1867
$25,50 \times 25,50 \times 22,50 \mathrm{~mm}$
$\mathbf{3 x 8} \mathbf{~ p c / 9 , 5 0 ~ g r}$
$275 \times 135 \times 30$
Small model of CW1292

$27 \times 24 \times 16 \mathrm{~mm}$
$3 \times 8 \mathrm{pc} / 9,50 \mathrm{gr}$
$275 \times 135 \times 24$
Small model of CW1044


## CW1876

$31,50 \times 25,50 \times 16,50 \mathrm{~mm}$
$3 \times 8 \mathbf{p c} / 9 \mathrm{gr}$
$275 \times 135 \times 24$
Small model of CW1089

## बIIIMALS



CW1856
$48 \times 37 \times R 12,50+\mathrm{V} 11 \mathrm{~mm}$ $\mathbf{2 x 6} \mathbf{p c} / 13+\mathbf{1 2} \mathbf{~ g r}$
$275 \times 135 \times 24$
double mould
recto/verso


CW1858
$32,50 \times 28,50 \times 15,50 \mathrm{~mm}$
$3 \times 7$ pc/9,50 gr
$275 \times 135 \times 24$


## CW1874

$36,50 \times 34 \times R 12,50+\mathrm{V} 13 \mathrm{~mm}$ $\mathbf{3 x 6} \mathbf{~ p c ~ / 9 + 7 , 5 0 ~ g r ~}$
$275 \times 135 \times 24$
double mould
recto/verso


## CW1879

$37 \times 35 \times 14 \mathrm{~mm}$
$3 \times 6 \mathbf{p c} / 8 \mathbf{~ g r}$
$275 \times 135 \times 24$
double mould
recto/verso

$66 \times 45 \times 144 \mathrm{~mm}$
$\mathbf{2 x 5} \mathbf{~ p c} / \mathbf{2 0} \mathbf{~ g r}$
$275 \times 135 \times 24$

£ASTER


CW1873
$71,50 \times 55,50 \times r$ recto 33 + verso 29 mm
$2 \times 3 \mathrm{pc} / 69,50+63,50 \mathrm{gr}$
$275 \times 135 \times 40$
double mould
recto/verso

## TRAMSFER SHEETS FOR MOULD 1OOO444



L019495


L019496


L019497


L019498


E8001/100 $\varnothing 100 \times \mathrm{H} 50 \mathrm{~mm}$
270 ml
1/1

E8001/120 $\varnothing 120 \times \mathrm{H} 60 \mathrm{~mm}$
460 ml
1/1


## WORLD CHOCOLATE MASTERS MOULD COLLECTIOM

This mould collection is the outcome of a unique cooperation between The World Chocolate Masters and Chocolate World.

One of the assignments during the final of the competition is making a moulded praline.
Chocolate World is honored to sponsor this category by converting each finalists design into a polycarbonate mould.

These designs are inspired by the contestants country of origin and the theme of the different editions: 2013 Architecture of Taste and 2015 Inspiration of Nature.

Have a look to these original designs and let them inspire you to bring your chocolate to a higher level.



## CW1826

$37,50 \times 34,50 \times 6 \mathrm{~mm}$
$3 \times 6 \mathbf{p c} / 5 \mathrm{gr}$
$275 \times 135 \times 24$
double mould
recto/verso


CW1827
$30,50 \times 30,50 \times 29 \mathrm{~mm}$
$3 \times 7 \mathbf{p c} / 11 \mathbf{~ g r}$
$275 \times 135 \times 40$

Vincent Vallée - France "WCM Winner 2015"


Massimo Carnio - Italy


CW1829
$47 \times 21 \times 10,50 \mathrm{~mm}$
$\mathbf{2 \times 8} \mathbf{~ p c} / \mathbf{6}, \mathbf{5 0} \mathbf{~ g r}$
$275 \times 135 \times 24$
double mould
recto/verso
Marijn Coertjens - Belgium


## CW1830

$44,50 \times 26 \times 13,50 \mathrm{~mm}$
$3 \times 7$ pc/10 gr
$275 \times 135 \times 24$


Ramon Huigsloot
Netherlands


CW1831
$35,50 \times 26 \times 30 \mathrm{~mm}$
$3 \times 6 \mathbf{p c} / 10 \mathbf{~ g r}$
$275 \times 135 \times 40$
Slawomir Korczak - Mexico



CW1832
$25 \times 25 \times 12 \mathrm{~mm}$
$4 \times 9 \mathrm{pc} / 6 \mathrm{gr}$
$275 \times 135 \times 24$
double mould
mould fits on CW1158


CW1833
$36 \times 27 \times 20 \mathrm{~mm}$
$3 \times 7$ pc/12 gr
$275 \times 135 \times 30$

Roger Fok - China


## CW1834

$43,50 \times 27,50 \times 13,50 \mathrm{~mm}$
$2 \times 7 \mathrm{pc} / 11 \mathrm{gr}$
$275 \times 135 \times 24$


Hisashi Onobayashi - Japan


CW1835
$37,50 \times 18 \times 25 \mathrm{~mm}$
$5 \times 5 \mathrm{pc} / 11 \mathrm{gr}$
$275 \times 135 \times 30$


## CW1836

$27 \times 27 \times 18,50 \mathrm{~mm}$
$3 \times 7 \mathbf{p c} / 10 \mathbf{~ g r}$
$275 \times 135 \times 24$

Geraldine Müller-Mara Switzerland


CW1837
$27,50 \times 27,50 \times 13 \mathrm{~mm}$
$3 \times 7$ pc/5 gr
$275 \times 135 \times 24$
double mould
C.

Serdar Cakir - Turkey


## CW1838

$26,50 \times 26,50 \times 19,50 \mathrm{~mm}$
$3 \times 7$ pc/7,50 gr
$275 \times 135 \times 30$

## Alistair Birt - UK



## CW1840

$23 \times 23 \times 20 \mathrm{~mm}$
$\mathbf{3 x 8} \mathbf{~ p c / 1 2 ~ g r}$
$275 \times 135 \times 30$


## CW1842 <br> $27,50 \times 27,50 \times 24 \mathrm{~mm}$ <br> $3 \times 7 \mathrm{pc} / 10,50 \mathbf{~ g r}$ <br> $275 \times 135 \times 30$



## CW1841

$37 \times 28 \times 11 \mathrm{~mm}$
$3 \times 7$ pc/6,50 gr
$275 \times 135 \times 24$


CW1843
$39,50 \times 20 \times 14 \mathrm{~mm}$
$3 \times 7$ pc/6,50 gr
$275 \times 135 \times 24$

Pepe Isla - Spain

## CW1845

$58 \times 12 \times 14 \mathrm{~mm}$
$\mathbf{6 x 4} \mathbf{~ p c / 9} \mathbf{~ g r}$
$275 \times 135 \times 24$
Michaël Cottard - Canada


## CW1750

$30 \times 30 \times 16 \mathrm{~mm}$
$3 \times 7$ pc/9,50 gr
$275 \times 135 \times 24$


Akihiro Kakimoto - Japan


## CW1752

$45 \times 26 \times 17,50 \mathrm{~mm}$
$\mathbf{3 x 5} \mathbf{~ p c / 1 0 ~ g r}$
$275 \times 135 \times 24$

4
David Pasquiet - Switzerland


## CW1754

$38 \times 32 \times 22,50 \mathrm{~mm}$
$\mathbf{3 x 6} \mathbf{~ p c / 1 0 ~ g r}$
$275 \times 135 \times 28$
$\square$ Davide Comaschi - Italy
"WCM Winner 2013"


CW1755
$38 \times 25 \times 20 \mathrm{~mm}$
$\mathbf{3 x 8} \mathbf{p c} / \mathbf{1 0} \mathbf{~ g r}$
$275 \times 135 \times 24$


## CW1756

$38 \times 28 \times 14 \mathrm{~mm}$
$3 \times 5 \mathrm{pc} / 8 \mathbf{~ g r}$
$275 \times 135 \times 24$

Yvan Chevalier - France


## CW1758

$39 \times 23 \times 17 \mathrm{~mm}$
3x7 pc/10 gr
$275 \times 135 \times 24$
Luis Robledo - Mexico


CW1757
$40 \times 15 \times 20 \mathrm{~mm}$
$3 \times 7 \mathrm{pc} / 10 \mathrm{gr}$
$275 \times 135 \times 24$

Sergio Shidomi - Brasil


## CW1760

$27 \times 27 \times 22 \mathrm{~mm}$
$3 \times 7 \mathbf{~ p c} / \mathbf{8 ~ g r}$
$275 \times 135 \times 30$

## Vladimir Terentyev－Russia



CW1762
$30 \times 30 \times 33 \mathrm{~mm}$
$\mathbf{3 x 8} \mathbf{~ p c / 1 0 ~} \mathbf{~ g r}$
$275 \times 135 \times 40$
Double mould

## Marike Van Beurden Netherlands

## CW1764

$31 \times 31 \times 27 \mathrm{~mm}$
$3 \times 7 \mathrm{pc} / 9 \mathrm{gr}$
$275 \times 135 \times 32$


Deniz Karaca－Australia

## CW1766

$30 \times 30 \times 24,50 \mathrm{~mm}$
$3 \times 7 \mathrm{pc} / 12 \mathrm{gr}$
$275 \times 135 \times 30$
$\square$ Gustaf Mabrouk－Sweden


CW1767
$28 \times 20,5 \times 34,50 \mathrm{~mm}$
$\mathbf{3 x 8} \mathbf{~ p c / 1 0 , 5 0} \mathbf{~ g r}$
$275 \times 135 \times 40$


## CW1768

$42 \times 29 \times 17 \mathrm{~mm}$
$3 \times 6 \mathrm{pc} / 11,50 \mathrm{gr}$
$275 \times 135 \times 24$

## him MOULDS WITH MAGMET



HM006
H194 x L200x W164 mm $1 \times 1$ pc

## HM011

H77 x L80 x W64 mm $1 \times 2 \mathrm{pc}$


## HM007

H200 $\times$ L91,50 $\times$ W76, 50 mm $1 \times 1 \mathrm{pc}$

## HM010

H150 x L68 x W57 mm $1 \times 1 \mathrm{pc}$


HM009
H124 x L165 x W115 mm $1 \times 1$ pc


HM013
H150 x L132 $\times$ W113,50 mm $1 \times 1$ pc

## HM014

H100 $\times \mathrm{L} 88 \times \mathrm{W} 70,50 \mathrm{~mm}$ $1 \times 2 \mathrm{pc}$


HM016
H150 x L95 x W72 mm
$1 \times 1$ pc
HM017
H200 x L125 x W95 mm
$1 \times 1 \mathrm{pc}$


HM008
H150 x L113 $\times$ W113 mm $1 \times 1$ pc


HM005
Cone
$\varnothing 68 \times 120 \mathrm{~mm}$
$1 \times 2 \mathrm{pc}$
Design by Callebaut ${ }^{\oplus}$




HM004
H127 x L166,50 x W66 mm
$1 \times 1$ pc


HM012
H170 $\times$ L161 $\times$ W75 mm
$1 \times 1 \mathrm{pc}$


HM015
H170 x L200 $\times$ W70mm
$1 \times 1$ pc


## 3 WAYS TO MAKE YOUR EXCLUSIVE DROfessIOnffl DOLYCARBOMATE MOULDS

You wish to surprise the market with chocolate of your own design?
Our in-house specialists of engineers and industrial chocolate producers are happy to lead you step by. With 30 years of experience in designing and producing moulds and shapes, Chocolate World is seen as the reference in this domain.
Thanks to the most sophisticated techniques and software we are able to execute your ideas with high precision.
Moreover it's you, as a customer, who chooses the size, color and reference of your personal mould.
Flexibility is one of our major leading cards, we look at each project individually with only one goal: deliver a final product of high quality customized by our client.

At every time we'll keep you up to date on the different steps in the production process in order to achieve the final result you had in mind.

## CUSTOM MADE MOULDS

We simply design your chocolates! Any shape, any quantity, any mould size. For artisan and industrial production. The most professional polycarbonate mould you can find in the market.


## STAIDARID MOULDS WITH CUSTOM LOGO

Do you want to place your logo on one of our moulds? You can choose to place your logo on our selected range of moulds.


## CuSTOM MADE MOULDS: LIMITED QUAIITITY

You only need up to 20 polycarbonate moulds?
We can provide the right solution for you and let you save over $50 \%$ than a normal exclusive project. The offer is limited to praline, caraques, bars, tablets with maximum dimension sides of 50 mm .



## PACKCW1000

Packaging SERIE 1000 MOULD
Size box $136 \times 275 \times 30 \mathrm{~mm}$
Max. height of the mould 30 mm
150 pcs/box


## PACKCW2000

Packaging SERIE 2000 MOULD
Size box $176 \times 275 \times 30 \mathrm{~mm}$
Max. height of the mould 30 mm
150 pcs/box


## Chocolate World ${ }^{\circ}$




[^0]:    Note: Price upon request.

